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MUS 431.01: Piano Methods and Materials II

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PIANO METHODS AND MATERIALS II
THE UNIVERSITY OF MONTANA
SPRING 2006
DR. CHRISTOPHER HAHN
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Required Materials

The Well-Tempered Keyboard Teacher

Marianne Uszler, Stewart Gordon, Scott McBride Smith

**The Pianist's Guide to Standard Teaching and Performance Literature*

Jane Magrath

COURSE DESCRIPTION

This course is a continuation of the various aspects of the piano teaching professions, including a study of techniques and methods for teaching the beginning and intermediate student. A survey of various materials for teaching piano are examined with an emphasis on evaluation and critical analyses of integral elements necessary to achieve music literacy, keyboard musicianship, and comprehensive training.

TOPICS WILL BE TAKEN FROM THE FOLLOWING:

Teaching the Transfer Student
Kindermusik
Teaching technique
Group Teaching
Teaching Adult Students
Suzuki Method
Beginning Methods
The Independent Studio
Professional Involvement

CLASS ASSIGNMENTS AND ACTIVITIES

This course will include assignments and activities relating to three primary sources of information, including the course text, review of established methods courses for piano instruction, and supplemental lectures and information provided by the instructor. Reading and research assignments will regularly be given, as well as exercises relating to specific areas of piano pedagogy.

ATTENDANCE POLICY

Since the class meets only once weekly, it is extremely important that the student attend each session. Therefore, for each class missed without instructor approval at least 24 hours in advance of the scheduled class time, the final course grade will be lowered a complete letter grade (e.g. A- to B-, B+ to C+, etc.) The only exception to this policy will be in an extreme circumstance out of the student's control (e.g. medical emergency or family death) where written documentation will be required.

GRADING

Class participation	5%	
Notebook	5%	
In-class presentations		20%
Three lesson observations	10%	
Article & Book Reviews	10%	
Beginning Methods Project		20%
Final take-home exam		30%

Students will have projects assigned throughout the semester with research presented either as an individual or as a group.

Students will be required to research and find articles pertaining to various topics about music instruction and write a summary of the article. The student will also review one book per month and write a brief summary.

Students will analyze and compare beginning piano methods and review their strengths and weaknesses.

MMTA Spring Festival	March 17-18, 2006
MTNA National Convention, Austin, TX	March 25-29, 2006
Musikgarten information session, Billings, MT	March 25, 2006

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The

Code is available for review online at
www.umn.edu/SA/VP/SA/Index.cfm/page/1321